

Alexander Howell

Video Editor & AI Filmmaker · Oxford, UK

banditx1979@gmail.com
linkedin.com/in/alexander-howell
YouTube · @creativebanditstudios-uk

07835 267437
alexander-howell-portfolio.lovable.app
creativebanditstudios.co.uk

PROFILE

AI Filmmaker and Video Editor with hands-on experience producing cinematic short films, trailers and promotional content from concept through to final delivery. Founder of Creative Bandit Studios, where I combine traditional storytelling with modern AI production tools to create visually engaging content under real-world time and budget constraints.

Experienced in storyboarding, world building, 3D previsualisation, editing, sound design and managing complete creative workflows end to end. Recognised with international AI film festival awards for Best Comedy and Best Web & New Media, and passionate about bringing cinematic, story-led craft to game marketing content.

KEY SKILLS

- ◆ Cinematic video editing & visual storytelling
- ◆ Storyboarding & 3D previsualisation (Blender)
- ◆ Narrative pacing & emotional editing
- ◆ Character and world development
- ◆ Image-to-video & video-to-video generation
- ◆ Project planning, concept to delivery
- ◆ AI-assisted film production workflows
- ◆ Trailer, teaser & promotional video creation
- ◆ Shot composition & cinematic framing
- ◆ Creative problem-solving under constraints
- ◆ Voice-over, audio sync, music & sound design
- ◆ Script development & written communication

TOOLKIT

EDIT PIPELINE

Palmier Pro (AI-native NLE) with agentic timeline workflows via Claude/MCP; projects export to Adobe Premiere Pro & DaVinci Resolve for finishing.

3D & PREVIS

Blender — environments, character rigging (Rigify), previsualisation.

AI GENERATION & AUDIO

ChatGPT Runway Kling Pika Minimax Sora ElevenLabs Suno Artist

EXPERIENCE

Founder, Filmmaker & Video Editor — *Creative Bandit Studios*

2024 — PRESENT · OXFORD

- Write, produce and deliver complete animated short films end to end — story, world building, previsualisation, generation, editing, sound and final delivery.
- Build 3D environments and rig animated characters in Blender for use in narrative scenes.
- Operate a full AI-assisted production pipeline across story, image, video, voice and music tools, integrated through an AI-native editing workflow (Palmier Pro + Claude/MCP).
- Currently in production on Isekai No Meta Remastered, an anime short film remaster covering timeline assembly, colour grading and audio.
- Recognised with international AI film festival awards: Best Comedy and Best Web & New Media.

Civil Enforcement Officer — *Trellint*

2021 — PRESENT · OXFORD

- Manage a demanding daily schedule with strict deadlines and precise attention to detail across every case.
- Communicate clearly and professionally with the public in high-pressure situations,

resolving disputes calmly.

- Document evidence accurately, working independently while meeting rigorous compliance standards.

TRAINING	Filmmaking course with Zoe Broughton — Film Oxford	2025
	AI Filmmaking course — Curious Refuge	2025
	The Art of Filmmaking: Composition & Moving Image — California Institute of the Arts	2025

EDUCATION	Undergraduate Diploma in Computing — Oxford University
-----------	--